43. – 133.

Magn: Joh: Gaddinus

1599.

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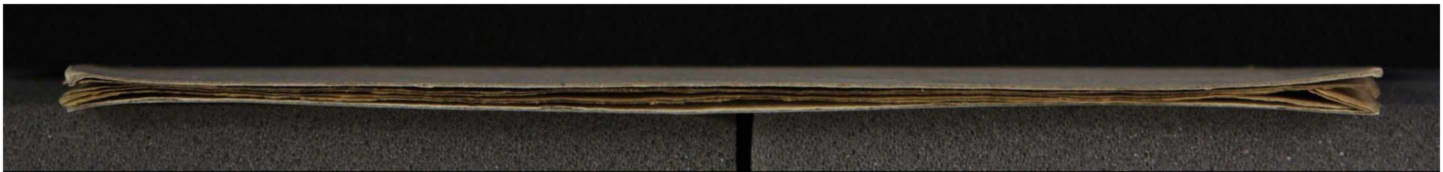
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FAVSTA OMINA
Pietate & eruditione ornatiſsimo
juueni,

MAGNO IOHANNI

Gaddino, ex almâ Roſarum Academiâ in patriam circa feſtum Paſchatos Anno Epochæ Chriſtianæ 1599. proficiſcenti, moris & amoris ergò

Scripta à

LAVRENTIO OLAO
Othonienſi Dano.

ROSTOCHII, *Typis Myliandrinis.*
Anno M. D. XCIX.

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DVm calor ad Muſas blandis pruritibus ur-
Atq; Calaureæ Latòidis inclyta proles (get,
Exerit igniuomo candentes lumine vultus,
Nec non albentes diſcriminat àëris oras:
Ad nitidos Heliconis agros & flumina
Pegaſei, fratres properemus, & aurea linguæ (fontis
Plectra Periclæo recreemus nectare noſtra,
Æſtatis donec perſtringit lumina ſplendor.
Non etenim ſemper veſtitur frondibus arbos,
Semper odoriferis nec gemmant floribus horti.
Alterno quoniam ſuccedunt tempora paſſu,
Et fugiunt curſu, nullo remorante, perenni.
Omnia perpetuò quoque ſors duriſsima verſat,
Ac inconſtanter cæcati Numinis orbes
Alternos mouet, ac axem rotat ocyus Euro.
Interdum Phœbi tibi funditur aureus ignis,
Interdum membris brumali frigore tactis
Languores ſubeunt: hinc mens tua caſſa vigore
Æthereo, tanto marceſcit læſa tumultu.
Hæc ſtudioſa cohors memori fac mente reuoluas,
Et dum graminibus veſtitur terra tenellis,
Mox candeſcentes digitis decerpe ſtolones,
Heſperidum pariter flores, fragrantia mella
Collige Theſpiadum Clarioque rigata liquore,
Gaddini exemplo Magni, qui caſtra Mineruæ
Intactæ a primo dilexit flore juuentæ.
Non validis Bacchi tenuit carcheſia palmis,
Nectare nec Veneris, dulciue liquore Lyæi

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Ardeſcens noctu digitis aſarota per urbem,
Spartit, ſed potius ſophiæ dulcedine captus
Æternum nitidi cœli terræque Monarcham,
Laudibus efferre, & conſtanti mente labores
Exantlare graues, totoque perurier æſtu
Palladis igniculi gaudebat tempore cuncto,
Sed quò Muſa feror? vel quò veſtigia verto?
Et quibus, heu, tandem noſtrum labyrinthicus error
Obſcurat tenebris conatum? Candide Magne,
Quem pietas decorat, quem ſancta Minerua coronat,
Quemque Meduſæi recreant ſacra flumina fontis,
Tu mihi materies ſcribendi; te mea ſolum
Muſa canet, quoniam teneris mihi ſemper ab annis
Notus eras, tecum mihi conuerſatio dulcis.
At tu Deliacis ſplendens pie Phœbe corollis,
Sponte tuâ liquidas ad nos qui Phocydos undas
Transfers, & Clarias trahis ex Helicone ſorores,
Si vacat, & miſeri ſtimularis amore Clientis,
Aönios aperi fontes, & verba canenti
Suggere, ne tantis deſiſtam turpiter auſis.
Ver erat, & nitidos proles Hyperionis ignes
Spargebat, noſtrum radios jaculata per orbem.
Tum per odorifero veſtitos gramine colles
Greſsum direxi curarum mole ſolutus.
Fluminis hîc etenim ridet pellacia Verni
Amniſque Icario gratum ſolamen in æſtu
Piſcifer, ambiguis curuans ſe flexibus errat,
Propter aquas cuius, lætiſsima gramina & herbas,
Nec non roranti ſucco viridantia prata,
Aſsiduo juuenes diuinæ Palladis arte,
Hic mentem recreant, & grato murmure fontis
Aures demulcent, quoque ſplendida lumina florum,

Paſcunt

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Paſcunt aſpectu; non hâc ſimiliue nitelâ
Heſperidum micuiſſe reor redolentibus herbis
Hortos fulgentes & magnâ laude nitentes.
Hæc ego perpendens, tremulis ſplendeſcere ſyluam
Oppóſtam video facibus, Cytharæque ſonoræ.
Auribus incurſat ſonitus, qui noſtra dolore
Obruta Arioniâ recreauit pectora voce.
Omnibus his viſis atque altâ mente repôſtis
Delius extemplò prælongâ pulcher abollâ
Laurea ſerta manu dextrâ Cytharamque ſiniſtrâ
Geſtans, feſtinat Roſeam properanter ad urbem,
Hunc Heliconiades nymphæ comitantur euntem,
Nymphæ puniceis euinctæ crura cothurnis.
Præterea PIETAS, & PATIENTIA LABOR plectra
Geſtabant aurea laurique ex fronde coronam.
His mihi conſpectis mox cor ſub pectoris imo
Palpitat anfractu, pariter formidine tactus
Sanguis diriguit, langueſcunt lumina fletu,
Ac trepidos horror miſero mihi præpedit artus.
Per montes igitur greſſu properare citato
Conor: ſed curſus iter impediebat iniquum.
Tum mihi (ſenſit enim) loquitur ſic Phœbus eunti.
Pone metus pauidos juuenis de pectore pone,
Et memori quæ ſum dicturus percipe mente:
Mirari Muſas Heliconis montis alumnas
Et me ductorem ROSEâ conſiſtere terrâ!
Deſine mirari: Nam dum vehit unda phaſelum,
Hæc eſt terra meis indulgentiſsima Muſis.
Et ſchola veſtra pijs erit exornata Mineruæ
Intactæ ſtudijs, liquidis dum piſcis in undis
Oceani fluitat, fluuiorum tractus amore.
Nunc autem PIETAS, LABOR & PATIENTIA firma

Tres illæ ambroſio ſplendentes flore ſorores
Addunt ſe nobis comites. ut carmine MAGNVM
GADDINVM celebrent, qui longo tempore caſtas
Dilexit Muſas, & earum numina ſemper
Pectore conſtanti coluit, patienter & omnes
Fortunæ caſus, curis, tolerauit, abactis.
Vos igitur nunc incipite & mox ſerta tenellis
Intertexta roſis connectite termite lauri,
Taleque frondiferis ſertis ſuperaddite carmen:
Viue ſibyllinos FOELIX GADDINE per annos,
Poſt mortem ut teneas dulciſsima gaudia cœli.
At vos interea Clariæ, mea cura, ſorores
Vt melius digitis tractent ſua plectra, tacete.
Tuque domum Iuuenis veniens ea carmina MAGNO
Omnia GADDINO memori fac mente reueles,
Scilicet ut videat ſe non coluiſſe ſorores
Fruſtrà dulciſonas, & noſtri Numina montis.

PIETAS.

Maximus vaſti moderator orbis
Non pios unquam juuenes relinquit.
Quotquot æternæ monumenta legis
Pectore ſeruant.

Additos ſacris miſeros Camœnis
Militum cingit ſuperum coronâ,
Ne ruant in præcipites perennis.
Tormina flammæ.

Gaudio Muſas recreat dolentes,
Suſcitat de terrâ inopes, in altum
Pauperes collit proceresque regni
Collocat inter.

Nonne

N onne multorum tenebras dolorum,
Pertulit Ioſeph Phariis in oris
Hunc tamen tandem Deus ad ſupremos
Duxit honores.
V ictor is nunquam poterit vocari
Qui cruentatam refugit palæſtram.
Sed geret textam patiens laborum,
Laude coronam,
S ic tibi duri pie Magne caſus
Adferunt lætis nitidum trophæis
Præmium, viuâ tibi fronde nectunt
Ecce coronam.

PATIENTIA.

I nclyta cœlorum maieſtas diligit omnes
Qui mea caſtra colunt.
O mniaque illorum mirâ ratione gubernat,
Dictaque facta ſimul.
H æreat horrendi quamuis in faucibus orci
Vita ſalusque Boni:
A ttamen hinc illum ſummâ bonitate Monarcha,
Cœlifer eripiet.
N on hunc fortunæ lapidoſâ grandine turbo
Præcipitare poteſt.
N ec poterit lætis tumidus ſucceſsibus orbis
Hunc ſuperare virum.
E ſt etenim Dominus ſcutum, munimen, aſylum,
Illius atque ſalus.
S ic conſeruauit permille pericla Gadinum
Hactenus incolumem.

Labor

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LABOR.

G audia vera meis ſemper cultoribus adſunt,
    Dantur at ignauis præmia nulla viris.
A rdua virtutis non ſcandit culmina montis
    Molli quem geſtant ocia blanda ſinu,
D ucit ad æternos Patientia firma triumphos,
    Et labor excelſam monſtrat ad aſtra viam.
D ucit ad igniuomas horrendi dæmonis undas
    Vita voluptatum ſemper amore calens.
I te igitur Iuuenes magno ac ſudore parate,
    Germina perpetuis condecorata roſis.
N on aliter noſtrum ſibi conciliauit amorem
    Magnus Gaddinus quem mea plectra canunt.
V eros nunc igitur fructus ſibi colliget, atque
    Per pia cœleſti vota fruetur ope.
S it fœlix, longùm ſtudioſæ in commoda pubis
    Creſcat, & hinc migrans cœlica regna petat.

SOLI DEO GLORIA.

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